



The Mint Museum
Experience Art

News

NEWS OF THE MINT MUSEUM • SEPTEMBER – OCTOBER 2009

Mint Museum of Art *Mint Museum of Craft + Design*

66 ##

Faces & Flowers

PAINTING ON LENOX CHINA

ON VIEW AT THE MINT MUSEUM OF ART
THROUGH JANUARY 30, 2010



Current and Upcoming Exhibitions

**Passionate Journey:
The Grice Collection
of Native American Art**
MMA
Through October 17, 2009



**VantagePoint VIII
Bob Trotman:
Business as Usual**
MMA
Through November 14, 2009

**Faces & Flowers:
Painting on Lenox China**
MMA
Through January 30, 2010



**American Quilt Classics,
1800-1980: The Bresler
Collection**
MMCD
Through February 6, 2010

**The Art of Affluence:
Haute Couture & Luxury
Fashions 1947-2007**
MMA
Through June 30, 2010



**The Heights of Fashion:
Platform Shoes
Then and Now**
MMA
Through May 30, 2011



Director's Report

The countdown is on to the grand opening of the new Mint Museum Uptown, with approximately one year remaining until we open our doors. What has been especially rewarding for me

and other staff and board members is the opportunity to walk through the building as construction has progressed and begin to get a feel for the experience that awaits our visitors when the Museum opens in October 2010. Commissions with artists that are already underway will bring new creations into the galleries and enhance the collections. New amenities like the Family Gallery, studio spaces and auditorium will delight children and adults alike through hands-on art and craft activities and innovative educational programming. I look forward to sharing updates with you on our continued progress.

Our fall line-up includes exhibitions ranging from contemporary pottery to intricate American quilts, all accompanied by a wide variety of educational programs. In *Passionate Journey: The Grice Collection of Native American Art*, enjoy the depth and breadth of stunning Native American artworks amassed by collectors Nelson and Gretchen Grice. This collection highlights personal expressions in contemporary ceramics, basketry, textiles and performance masks from Alaska to Guatemala.

When visiting the Mint Museum of Craft + Design, you may notice that some of the galleries are closed. This is because we are already in the process of packing up some of our artworks to prepare for the complicated task of moving hundreds of pieces of art to the Mint Museum Uptown. During these final months, we are presenting an outstanding exhibition of quilts that reflect our country's rich artistic heritage. *American Quilt Classics, 1800-1980: The Bresler Collection* was originally on view at the craft museum in 2003. Since then it has traveled to the Bellevue Arts Museum in Washington, and has now returned home for an encore presentation. Be sure to plan a visit to Craft + Design during the final six months in its current facility on North Tryon Street. It will close to the public beginning February 7, 2010, and will reopen as part of the new South Tryon Street location in the fall.

Thank you for contributing to the Mint's success in all of these endeavors. Stay tuned for many new and exciting developments in the coming months. If you have any questions, please contact me directly at phil.kline@mintmuseum.org or 704/337-2027. As always, I look forward to hearing from you.

— Phil Kline, Executive Director

Pictured Left (from top to bottom):

Huipil (detail)
late 20th century
Tzotzil Maya, San Andrés,
Chiapas, Mexico
cotton
Gift of Gretchen and Nelson
Grice. 2001.93.44

BOB TROTMAN.
American, 1947-
Business as Usual 2008
(installation detail)
wood, tempera and wax
Photograph by Kevin
Remington.

Front Cover
WILLIAM H. MORLEY.
British, c. 1869-1934
Ceramic Art Company.
Trenton, New Jersey

Cattleya Bowringiana Plate
1906
bone china with enamel and
gold decoration
Private Collection.
Organized and circulated by
University of Richmond
Museums, Virginia.

UNKNOWN
Amish Star Quilt circa 1925
hand-quilted and machine-
pieced wool
Gift of Fleur and Charles
Bresler.

DONATELLA VERSACE.
Italian, 1946-
Bustier Cocktail Dress,
circa 2004-2005
quilted cotton lined with
rayon acetate

Gift of an Anonymous
Donor in honor of The Mint
Museum Auxiliary.
2008.27.9

*Peep-toe, Ankle-strap
Platform Shoe* circa
1945-1949
labeled "Marquise /
Originals"
black suede with red,
purple, yellow, blue, pink
and green kid leather on a
1" platform sole with a
4-1/2" heel
Gift of an Anonymous
Donor. 2004.8.14A-B

Dr. and Mrs. Henry C. Landon III Donate Painting by John Singleton Copley

By Jonathan Stuhlman, Curator of American Art

John Singleton Copley's portrait of Mrs. Richard Crowninshield Derby first visited the Mint in 1979 as part of the exhibition *American Paintings: The Landon Collection*, which featured major works from the nationally recognized art collection of Dr. and Mrs. Henry C. Landon III. Now, 30 years later Mrs. Derby is here to stay, thanks to the generosity and long-time support of the Landons!

St. Cecilia, a Portrait is a beautiful example of the style that Copley developed during the time he spent in London. One of America's earliest and most influential artists, Copley painted many of Boston's wealthy citizens in a unique, tightly polished style early in his career. By 1774 he had moved overseas, seeking to enhance his artistic reputation and to escape the escalating conflict in America.

Like Copley, Martha Crowninshield Derby was an American expatriate living in London. She commissioned Copley to paint her portrait as a carefully calculated means of furthering her social ambitions. In this monumental painting, Copley took the traditional society portrait a step further, casting his sitter in the guise of Saint Cecilia, the patron saint of music. Surrounded by luxurious furnishings and wearing a fashionable empire-waisted dress, Mrs. Derby demonstrates her musical talents by playing a harp—an instrument likely chosen to echo her graceful figure and emphasize her



slender fingers—as she is gazed upon by adoring *putti*.

The painting traveled to America not long after it was completed and was acquired in 1837 by the Boston Athenaeum. By the mid-1850s, however, it had been purchased by Mrs. Derby's grand-nephew. The portrait remained with her family until the early 1970s, when it was acquired by Dr. and Mrs. Landon.

Mrs. Derby's portrait has been on view in the Mint Museum of Art's Alexander Gallery since last fall. One of the many

exciting things about this work is that it still bears its original frame. Frames have two key functions: to protect the work of art that they house, and to enhance its appearance. The frame on the Copley painting has fulfilled both of these functions dutifully for more than 200 years! However, while it has protected the painting it surrounds, the frame has suffered some wear and tear.

The Henry Luce Foundation recently awarded the Museum a generous grant of \$10,500 to cover the costs associated with having this massive 9 x 5 foot frame restored. The restoration will take place over the next year and will involve crating the frame and sending it to a conservation studio in New York, where its ornamentation will be repaired and its gilding reapplied.

The Copley portrait will be one of the centerpieces of the reinstallation of the American collection in the new Mint Museum Uptown opening in fall 2010. It is one of the largest paintings in the American collection and the first work by Copley to be acquired by the Museum. The Mint Museum is deeply grateful to Dr. and Mrs. Landon for this tremendous gift.

Above Center: JOHN SINGLETON COPLEY. American, 1738-1815
Saint Cecilia, a Portrait (Mrs. Richard Crowninshield Derby) 1803
oil on canvas
Partial and promised gift of Dr. and Mrs. Henry C. Landon III. 2008.50

Of Hounds and Men: Rockingham Pottery from the Lewis Collection

By Brian Gallagher, Curator of Decorative Arts

The American Decorative Arts Gallery has a new look beginning in September, when more than 20 selections from the Rockingham pottery collection donated by Jay and Emma Lewis of Queens, N.Y., go on view.

The term "Rockingham" refers to the rich brown glaze utilized by potteries throughout the Northeast and Ohio in the mid- to late 19th century to decorate pitchers, teapots, vases and other

ceramic objects. Many of these objects were also embellished with relief-molded designs—such as hunt scenes, historical figures and flowers—that further added to their visual appeal and made them popular among a wide range of consumers. Fine examples of these and other Rockingham designs will be on display, along with similar examples in other colors and glazes.



Above Left: *Pair of Poodles*, 1849-1858; United States Pottery Company, Bennington, Vermont. Gift of Emma and Jay Lewis, 2009.15.64.1-2



Above Right: Jay and Emma Lewis

New in the Galleries: Important Manigault Painting Loaned to the Mint

By Jonathan Stuhlman, Curator of American Art

As the American collection prepares for its move to the Museum's new uptown facility in 2010, a number of works have been sent out for conservation treatment. While it is sad to see some of our old favorites leave for a while, their departure opens up some space in the galleries. The Museum is thrilled to be able to fill one of these openings with an extremely important painting by Edward Middleton Manigault, which has been generously loaned by a private collector.

Manigault was born and raised in London, Ontario, but came to New York in 1905 to pursue his interest in art. After being one of the first American artists to experiment with the loose brushwork and bright colors of the European modernists, Manigault set out in a new direction. *Adagio* was one of the first paintings in the artist's new style, which was defined by a darker palette, sweeping rhythmic forms, and enigmatic female subjects. While the precise meaning of *Adagio* remains a mystery, its title, which is the technical term for a soft, low-toned musical piece, suggests

that the artist was interested in the relationship between art and music: a suggestion reinforced by the singing central figure and the moody tonality of the painting.

Unfortunately, Manigault had little time to follow up on the promising start to his career. In 1915 he volunteered to serve as an ambulance driver in the first World War and, upon his return from combat, his mental state was precarious. In 1922, after seven years of depression and anxiety, Manigault died of complications resulting from his attempts to produce inspirational visions through fasting.

Along with being a striking work of art and a terrific example of one direction of early 20th century American modernism, this painting is also distinguished by the fact that it was included in the infamous Armory Show of 1913, which introduced the latest trends in American and European modern art to the (often



shocked) American public. It is exceedingly rare to find works that were included in the Armory Show that have not yet entered museum collections. The Mint is fortunate to be able to bring this one, which until recently remained in the family of the original owner, to Charlotte.

Above: EDWARD MIDDLETON MANIGAULT. American, born in Canada, 1887-1922
Adagio 1912
oil on canvas
Anonymous loan, courtesy Hollis Taggart Galleries. T09.27

Friends and Enemies: Join the Conversation

How can one determine whether a person is a friend or enemy? Are the subtle clues found in body language, hairstyles and clothing the means to detect an affinity, or are these surface indicators meaningless? In 1999, photographer Julie Moos paired students from the graduating class of the Altamont School in Birmingham, Ala., and experimented to see if the nuances of their relationships would materialize within the resulting photographs. In an

attempt to unravel this riddle, the viewer is compelled to search the subjects' vague expressions, clothing styles and other superficial clues to surmise the nature of their relationship.

We want to know what you think. Are the two pairs featured friends or enemies? What are the clues that lead you to believe this? Are you planning on visiting the museum with friends? If so, we invite you to join the conversation! Visit Moos' photograph *Friends and Enemies: Kristen and Abby* (located in the Spangler Gallery at the Mint Museum of Art), then take your own picture beside it and post your photo and comments on the Mint's Facebook page. Or e-mail your photo and comments to info@mintmuseum.org for placement on our Web site. We look forward to hearing your stories!



Above: JULIE MOOS. American, 1965-
Friends and Enemies: Kristen and Abby 1999
c-print
Museum Purchase: Exchange Funds from the Gift of Harry and Mary Dalton. 2004.16

Left: JULIE MOOS. American, 1965-
Friends and Enemies: Shelton and Jon 1999
c-print
Courtesy of the artist.



Join Us for Member Trips This Fall and Holiday Season

By Pat Viser, Membership Manager

Space is still available to join the Mint on a wonderful travel-study program October 5-9, 2009. Our journey takes us to New England, where we will be following the scenic "American Impressionist Trail." Enjoy two nights at the Hyatt Regency Hotel (Greenwich, Conn.) and two nights at the Holiday Inn (Hartford, Conn.). Visits include the Weir Farm, the only national park dedicated to American painting; the Kendall Sculpture



Kendall Sculpture Gardens

Gardens, created by the former CEO of Pepsico; the Yale University Art Gallery; and the Yale Center for British Art. A highlight will be a visit to the Hill Stead House in Farmington, and a private visit to the Wadsworth Atheneum Museum in Hartford.

A wonderful holiday trip to the North Carolina mountains is planned for December 4-5. Upon arrival in Asheville on Friday, enjoy a docent-led tour of the Asheville Art Museum followed by lunch at the French bistro Bouchon. Afternoon highlights include a visit to the art gallery 16 Patton, featuring the colorful and whimsical work of Signe and Genne Grushovenko; shopping in downtown Asheville; and an optional Candlelight Tour at the Biltmore Estate.

Accommodations will be at the Doubletree Hotel located across from historic Biltmore Village, which features lovely shops and restaurants decorated for the holidays.



Biltmore Estate at Christmas.

On Saturday, enjoy the annual Christmas Craft and Greenery Sale organized by the French Broad River Garden Club, featuring handmade items made by area artisans. Then travel to the Grove Park Inn for lunch at the Grovewood Café and additional shopping at the Grovewood Gallery, which offer an extensive collection of traditional fine American craft. You will also have time to marvel at the Grove Park Inn's nationally-recognized collection of holiday gingerbread houses.



Holiday Gingerbread Houses at the Grove Park Inn.

The group will depart Asheville around 3:00 p.m. Saturday to return to Charlotte no later than 6:00 p.m.

Estimated cost of the Asheville trip is \$325/person, double occupancy (add \$70/person if including the optional Candlelight Tour of the Biltmore Estate). For additional information on these trips, contact Membership Manager Pat Viser at 704/337-2011, or Kathy or Kasey Price at Old World Travel at 704/372-0340.

Children's Holiday Art Contest

By Pat Viser,
Membership Manager

Young artists, save the date for our annual Children's Holiday Art Contest! The Mint Museum is looking for children's original artwork to be reproduced as our holiday card.

The contest is open to current Mint members' children, grandchildren, nieces and nephews ages 12 and younger. Any color paper is allowed (maximum size 8.5 x 11 inches) and participants may use any medium, but please avoid glitter – it doesn't reproduce well! We also ask that the artwork feature a non-religious subject (ex. snowmen, gingerbread houses, holly leaves).

Museum curators will choose the winner, who will receive a special gift and be recognized on stage at the Children's Holiday Party on December 12. All entries will be displayed in the Student Artist Gallery at the Mint Museum of Art during December.

To enter, please submit your artwork to Pat Viser at the Mint Museum of Art, 2730 Randolph Road, Charlotte, NC 28207. Include the child's name, age, address and phone number, as well as the name of the Museum member. Please note the relationship of the child to the member (ex. daughter of Jane Smith). **Entries must be received at the Museum by 5:00 p.m. on Friday, November 6.**

The winner will be notified by November 11. For questions, please call Pat Viser at 704/337-2011. Good luck and happy art-making!



Luke Townsend, winner of the 2008 contest, with his caroling elves holiday art creation.

Mint Education Programs

MMA = Mint Museum of Art MMCD = Mint Museum of Craft + Design

For information or to register for classes, call 704/337-2098 or e-mail programs@mintmuseum.org.

MEET ARTISTS

Artists' Forums

First Tuesdays, 7:00-8:30 p.m. at MMA.

Free.

Area artists discuss their work as well as current issues and activities in their artistic fields. Co-presented with the Charlotte Chapter of the Links, Inc. and McColl Center for Visual Art.

October 6 – David Behrens and Jason Beck

This program is offered in conjunction with the exhibition *Passionate Journey: The Grice Collection of Native American Art*. David Behrens made his first connection with Native Americans and their history as an illustration major at East Carolina University. His artwork challenges his audiences with stirring concepts that are both thoughtfully rendered and fearlessly honest. To learn more, visit www.davidbehrens.com.



DAVID BEHRENS *Founding Fathers II*

Jason Beck showcases his Catawba Indian heritage by making traditional pottery, pipes and regalia. He shares his knowledge of the Catawba Indians by doing demonstrations and programs for area schools.

Taste of Art Fridays

Select Fridays, 11:30 a.m.-1:00 p.m. on Hearst Plaza beside MMCD. Free.

Bring your lunch, meet your friends and enjoy watching area artists demonstrate their crafts. *Weather permitting.*

September 18 – Raymond Overman, Wood turner

Using mainly reclaimed or heirloom wood, Overman experiments with classic forms, textures, naturally occurring



RAYMOND OVERMAN *Orange You Glad I Said Tea*

negative spaces, colors and design fundamentals to create his pieces. To learn more, visit www.overmanshop.com.

October 9 – John Benton, Wood turner

Benton uses the imperfections, burls and natural state of the grain to turn wood into extraordinary works of art. To learn more, visit www.johnswoodturning.com.

Quilting Demonstration

Tuesday, October 27, 12:00-1:30 p.m. at MMCD. Free.

In celebration of the exhibition *American Quilt Classics, 1800 – 1980: The Bresler Collection*, local quilt artists Claudia Reynolds, Patti Cline and Cindy Page will demonstrate various techniques found in these extraordinary quilts. The artists will be using techniques ranging from quick piecing to quilted motifs and will discuss their craft with visitors. To learn more, visit www.quiltersgallery.net.



Quilt by Cynthia Page

LEARN FROM SCHOLARS & CURATORS

Lecture: Bob Trotman's Archetypal Imagery

Tuesday, September 15, 6:30-8:30 p.m. at MMA. Free.

Join Curator of Contemporary Art Carla Hanzal and artist Bob Trotman for a special viewing and panel discussion of archetypal imagery found in the exhibition *VantagePoint VIII – Bob Trotman: Business as Usual*. The event is sponsored by the Charlotte Friends of Jung.

Curator's Tour: The Grice Collection of Native American Art

Thursday, October 1, 2:00-2:45 p.m. at MMA. Free with admission.

Free for members.

Join Dr. Dorie Reents-Budet, Consulting Curator of Ancient American Art, for a tour and discussion of the exhibition *Passionate Journey: The Grice Collection of Native American Art*. Space is limited, registration requested: 704/337-2098 or programs@mintmuseum.org.

Access Art!

Wednesday, October 7, 12:00 p.m. at MMA. Tuition: \$20/member, \$25/non-member.

Enjoy unprecedented access to the collection of The Mint Museum. This program provides a behind-the-scenes look and engaging discussion of rarely displayed artwork from the permanent collection. Participants will be led to museum storage, where they will view and discuss a special work of art with Curator of Decorative Arts Brian Gallagher.

PERFORMANCES & FESTIVALS

Third Thursdays: **VIOLIN**
Live Jazz!

Galleries are open free 5:00-8:00 p.m. Music 6:30-7:30 p.m. at MMCD. Free.

Kick back and enjoy live jazz, plus light refreshments and stunning craft during special late hours at Craft + Design. *V101.9 WBAV-FM is pleased to be the media sponsor for Third Thursdays: Live Jazz!*

September 17 – Sabra Callas & Steve Shoaf

October 15 – Calvin Edwards Trio

19th Annual Latin American Festival

Sunday, October 11, 12:00-7:00 p.m. at Symphony Park at SouthPark. General admission: adults \$5; children 9-12 \$3; free for children under 9 and Mint members. Organizers: The Latin American Coalition, The Latin American Women's Association & The Mint Museum.

One of Charlotte's most popular festivals offers a feast for the senses! Hear traditional music as well as contemporary Latin rock. Sample the best foods from Latin America, and learn about traditional stories, dances and crafts. Proceeds from the festival support the community services and outreach programs of the three organizing institutions.



Latin American Forum: Piropos al Rebozo

Tuesday, October 20, 7:00 p.m. at MMA. Free. Reception to follow. Co-presented with the Latin American Women's Association.

The beautiful Mayan textiles in the exhibition *Passionate Journey: The Grice Collection of Native American Art* will come alive this evening. Several skits in Spanish will explore the meaning of the centuries-old art form of *piropos* (poetry) inspired by women displaying their *rebozos* (shawls or wraps). The program will blend great history, traditions, romance, femininity and poetry. A written program with descriptions in English will assist the non-Spanish speaker, but the visual presentation will need no translation!

SPECIAL WORKSHOP

Adult Play Day: Masking

Saturday, September 26, 10:00 a.m. – 12:00 p.m. at MMA.

Tuition: \$25/member, \$35/non-member. Attention all adults! Interested in art, but intimidated by formal classes and advanced levels? Come make art in a fun and laid-back environment. No instructor, but enthusiastic support will come from the group experimenting together. Participants will create a performance mask reminiscent of the ones on display in *Passionate Journey: The Grice Collection of Native American Art*. View the exhibition, then paint and embellish a variety of masks to either hang as works of art or wear to your next costume party. All materials provided.

ART CLASSES FOR ADULTS

Pre-registration required: 704/337-2098

The Dynamics of Portraiture

Three-part series: Thursdays, September 10, 17 & 24, 2:00-4:00 p.m. at MMA. Tuition: \$60/member, \$75/non-member.

Instructor Carolyn Whitman will lead participants in developing skills in drawing from observation. The class will focus on exploring dry media: pencil, charcoal and conte. Model and materials will be provided. For beginner to intermediate levels.

The Hand and the Eye: Color, Form and the Figure

Three-part series: Tuesdays, October 6, 13 & 20, 6:30-8:30 p.m. at MMA. Tuition: \$60/member, \$75/non-member.

Paintings by Rufino Tamayo and Maud Gatewood will provide the technical inspiration for this in-depth exploration of color and form. Participants may choose to work in acrylic paint, color pencil or pastel. Model and materials will be provided. For intermediate to advanced levels.



ART CLASSES FOR CHILDREN & TEENS

Pre-registration required: 704/337-2098

After School Class: Animated Pattern Sculpture

Two-part series: Tuesdays, September 8 and 15, 4:30 – 6:00 p.m. at MMA.

Tuition: \$20/member, \$30/non-member. Explore Mexican and indigenous potters of the American Southwest in the exhibition *Passionate Journey: The Grice Collection of Native American Art* and make your own sculptures to decorate with patterns. For ages 7-10.

Crafty Kids Adult/Child Workshops

Select Thursdays, 10:00-11:30 a.m. at MMCD. Tuition: \$10/member, \$15/non-member.

Young crafters (ages 3-5) and their grown-up companions investigate craft in the galleries and explore fun new techniques in the classroom. Juice will be served.

September 17 – Bits and Pieces

Fabric, glue, drawing and some simple "stitching" will come into play when we craft our own fabric collages. We'll look for inspiration in the fantastic quilts on display in the Bresler quilts exhibition.

October 15 – Dream Fans

Stamp, decorate and glue a cool Asian fan, inspired by the colors and pictures on *Realm of Dreams*, a brilliantly decorated wood vessel by artist Binh Pho, and listen to a "dreamy" story.

Mini-Masters Adult/Child Workshops

Select Wednesdays, 10:00 – 11:30 a.m. at MMA. Tuition: \$10/member, \$15/non-member.

Young artists (ages 3-5) and their grown-up companions investigate art in the galleries and explore fun new techniques in the classroom. Juice will be served.

September 23 – Black and White

Check out the incredible patterns on Native American pottery and basketry in the galleries, then use simple shapes and washable black paint to create your own stamped patterns!

October 21 – Little Painters

What do scrub brushes, sponges and

Q-tips have in common? They are just a few of the nifty things we'll try out in this messy and fun exploration of painting! We'll also take a break to view some of our favorite paintings in the galleries.

Performance Patchwork

Four-part series: Saturdays, September 26, October 17 & November 7 at MMCD and Wednesday, November 11 at ImaginOn, 2:30-4:30 p.m. Free. Space is limited and registration required: 704/416-4630.

Sponsored by ImaginOn and The Mint Museum, this unique series incorporates writing, American history, art and drama for kids ages 9-12 and their adult companions. Over the course of three Saturdays, participants will visit the Mint Museum of Craft + Design to view *American Quilt Classics, 1800-1980: The*



Above: RUTHIE STUBBS. American, 19th century *Charm Quilt* (detail) circa 1880 hand-pieced and quilted cotton, chintz Gift of Fleur and Charles Bresler. 2001.38.12

Bresler Collection. Each visit will include a discussion of different quilts, and culminate in story-writing inspired by the art. In the final Wednesday session, participants will see how their stories have been "quilted together" to form a script to be performed for them by amateur actors on ImaginOn's Page Stage.

Teen Art Class – Special Edition: Journeyman

Two-part series: Saturdays, October 3 and November 7, 9:00 a.m. – 1:00 p.m. at MMA. Tuition: \$50/member, \$65/non-member.

Designed for students who are interested in increasing their skill in drawing from observation, these workshops will explore avenues for developing a personal style. A variety of materials and techniques will be introduced. For students ages 12-16 interested in developing portfolios in AP or IB, or pursuing an art-related career.

Teen Art Class – Special Edition: Personal Voice

Two-part series: Saturdays, October 3 and November 7, 9:00 a.m. – 1:00 p.m. at MMA. Tuition: \$50/member, \$65/non-member.

Designed for students with already developed graphic skills, these workshops will focus on developing an understanding of the concentration component of AP and IP portfolio development. The intent is to help students select a direction for

developing a body of work that demonstrates both a personal style and a consistent direction of exploration. The focus for these two sessions will be the exploration of color. For secondary level Art II, III, and Honors Art or IB students.

FAMILY PROGRAMS

Wachovia – Wells Fargo Family Saturdays

Second Saturdays (some exceptions): drop in anytime between 10:30



a.m.-2:30 p.m. at MMA. All ages. Kids free when accompanied by a paying adult. Free for museum members. Your family is invited to drop by the Museum's classroom art studios and enjoy art-making together. Prepare to get messy! Art activities are geared for all ages. Groups of eight or more are encouraged to call ahead: 704/337-2050.

September 19 – Romie's Birthday Bash

Concoct a Birthday Cake Collage using fancy papers and glue in celebration of Charlotte's own Romare Bearden, then view his colorful collage masterpieces in the galleries.

October 10 – Masks of Mexico

View extraordinary pottery, textiles and masks in *Passionate Journey: The Grice Collection of Native American Art*, then construct an animal mask inspired by traditional Mexican masks.

Save The Dates!

2nd Annual Aquavina International Wine Festival on the Green

Thursday, October 8, 6:00-9:00 p.m.

Join the Young Affiliates of the Mint for a spectacular evening of fine wines from around the world! Aquavina's Wine Festival features more than 100 varieties of wine and gourmet food provided by Aquavina and other uptown restaurants. Tickets are \$25/person through September 7 and \$35/person thereafter. Proceeds benefit The Mint Museum.

For more information and to purchase tickets, visit www.aquavina.com or call 704/377-9911.

Beaux Arts Ball

Friday, October 30, 2009 8:00 p.m. – midnight at the Mint Museum of Art

Join us for a night of masquerade, merriment and music to benefit the Mint! Guests are encouraged to come in costume. Tickets are \$75/member and \$90/non-member. For more information or to purchase

tickets, visit www.mintmuseum.org or contact Betsy Gantt at 704/337-2029 or betsy.gantt@mintmuseum.org.



Guests at the 2008 Warhol Factory Party. Photo by Ron Deshaies

Editor's Note: In the July/August issue, we stated that Mint volunteer Lisa Myers was a senior at Myers Park High School in Charlotte. Lisa is a junior at North Mecklenburg High School. We regret the error.

Mint Membership Updates

Welcome New Members, May – June 2009

We would like to express our gratitude to our supporters, our most valued resource. Thank you to our members, both new and renewing. Your membership is vital to the successful operation of The Mint Museum and our ability to bring top quality exhibitions and educational programs to the public.

Armin's Catering	Mrs. Sharon Eisele	Mr. Marvin Kossmann	Mr. and Mrs. Don Peterson
Ms. Patricia Arnold	Mr. and Mrs. Larry Ezratty	and Ms. Kathy McPherson	Ms. Jackie Pieper
Louise Babyak	John Fagg	Ms. Jennie Kravchenko	Mr. Sheldon Pogue
Robin D. Bagby	Mr. and Mrs. Brian Foreman	Ms. Andrea Kuchar	Mr. and Mrs. Jeff Robertson
Mr. and Mrs. Hal Bankirer	Mr. and Mrs. Gary Forger	Esty Kurti	Mr. and Mrs. Joe Robinson
Mr. R. Alan Barnhardt	Ms. Lori Frazier	Miss Lauren Kuzniewski	Ms. Rachel Rodden
Mr. and Mrs.	Ms. Sally Fries	Mr. Mark Lamarre	Dr. Alexa Rosypal
Graham Beasley	Miss Traci Fulkerson	Michelle Lawrence	Ms. Amy Rubino
Mr. and Mrs. Don Bell	Dr. and Mrs. Robert A. Gaines	Mr. and Mrs. Matthew Leanderson	Mrs. Helen Sarett
Ms. Susan Benoit	Mr. and Mrs. Frank Garcia	Ms. Barb Leeper	Ms. Maggie Sauerborn
Michelle Bentley	Michael and Colleen Garrett	Mr. Jeff Lemons and Ms. Deborah Murphey	Mr. and Mrs. Jeffrey Saul
Matthew and Karen Bernasconi	Ms. Jessica L. Gladwin	Ms. Joyce Lentini and Mr. Ray El-Nasser	Ms. Lindsay Schroeder
Ms. Suzanne Bobo	Allison Glass	Ms. Fanny Lineberger	Ms. Fran Schuler
Ms. Laura Bondesen	Sarah and Daniel Goodwin	Kathleen D. Long	Mrs. Rebecca Sellers
Shannon Bone	Melissa Grady	Chip and Judi Lord	Dimple Shah
Ms. Lauren Bonfich	Mr. and Mrs. Larry Graves	Mr. and Mrs. Vince Luciani	Mr. and Mrs. John Shields
Mr. and Mrs. Steven Bookspan	Tatum Gressette	Mr. and Mrs. F. J. Lupo, Jr.	Peter and Miriam Shillingsburg
Ms. Jennifer Boschen	Mr. and Mrs. Mark Guile	Mr. and Mrs. Ray Lyles	Ms. Linda Shull
Mr. and Mrs. Robert Bowen	Mr. and Mrs. John Gunn	Christina MacDonald	Elizabeth Sikora
Ms. Doris Boyd	Elinor W. Hadley	Ms. Catherine Maddox	Ms. Allyson Sipple
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Lori Briner	Mr. Jeff McEneny and Mr. Rand Hans	Janie McCleave	Mona Solomon
Beth B. Brown	Sheridan Hathaway	Mr. Ron McCoy	Miss Lauren Spalding
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Sharissa Chestnut	Mr. Michael Jacobs and Ms. Shelby Jacobs	Ms. Anna Lisa Miranda	Mr. Richard Topping
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In Memoriam: Donald Haack



Donald Haack was a beloved fixture in Charlotte's arts community, and never missed an opportunity to demonstrate his support

for the city's cultural offerings. From Symphony concerts to Mint exhibition openings, one could count on Donald and Janet, his wife of 54 years, to be actively involved. When Donald passed away this spring following a brief illness, The Mint Museum and the community at large lost a wonderful friend and supporter.

Considered one of Charlotte's most respected philanthropists, Donald was also a successful businessman and author. He was the founder and owner of Donald Haack Diamonds and Fine Gems and wrote three books about his experiences in the diamond industry: *Bush-Pilot in Diamond Country*, *Diamond Safari* and *Diamonds 'neath My Wings*.

The Haacks were passionate advocates of the causes they championed. This passion led them to co-sponsor the Mint's annual Spirit Awards ceremony. Created in 1986, the Spirit Awards honor community members whose contributions of time, talent or resources have significantly enhanced the arts in Charlotte and surrounding areas. A former recipient of the award himself, Donald always made a point to show his enthusiasm and gratitude for other people in the community who cared as deeply for the arts as he did.

"Donald's passing is a great loss for both the Mint and Charlotte," said Phil Kline, Executive Director. "His passion for both visual and performing arts uplifted the community and also encouraged others to become more engaged with our cultural institutions. He was a great voice for the arts and will be greatly missed."

Mint Curator Helps Uncover Royal Mayan Tomb

Consulting Curator of Ancient American Art Dr. Dorie Reents-Budet recently assisted in making an amazing archeological discovery in Honduras!



She participated in Project Oropendola, a dig that began in June 2008 near Temple Oropendola. Reents-Budet

was part of a team of experts that uncovered the tomb of an unknown Maya ruler believed to have been in power between 550-700 C.E. Meticulous excavations of the tomb during the past year have revealed jade necklaces, carved stone vessels, hundreds of pieces of mica, finely made pottery vessels filled with foods and special offerings, and other remains which are still being analyzed.

Left: Dorie filling the sample hole in the base of a vessel found inside the tomb.



View of the capstones sealing the tomb.



Above: Founders' Circle members gathered for a picture before boarding a bus for special home tours. **Right:** Diane Adams, Jeff Fagan and Vicki Jones enjoying the Opening Night Preview Party at SOFA WEST.

Founders' Circle Members Travel to Santa Fe

Founders' Circle members traveled to Santa Fe in June to hold the group's quarterly board meeting and attend SOFA (Sculpture Objects & Functional Art) WEST. This gallery-presented art fair focused on three-dimensional contemporary artworks and kicked off with an Opening Night Preview and Reception to benefit the New Mexico Museum of Art Design Collection. Other highlights of SOFA WEST included its acclaimed lecture series, excursions

within Santa Fe and the surrounding areas, and performances by the Santa Fe Opera Company.



Teachers Enjoy Mixed Media Quilting Workshop

On August 3 and 4, area visual arts teachers explored the world of "Art Quilts" during a professional development workshop at the Mint Museum of Craft + Design. Drawing inspiration from the exhibition *American Quilt Classics, 1800-1980: The Bresler Collection* and artist Bernie Rowell's quilts, participants explored stitching on alternative materials and monoprinting, and learned how to collage and stitch

embellishments to enhance their fabric designs. The teachers also explored ways to use quilts in the classroom.

Right: Margie O'Shea delights in her completed art quilt. Participants realized ideas that translate to the visual arts classroom.

Far Right: Phyllis Lambert and Donald Buzee design their art quilts. Participants used mixed media to add color and rhythm to their fabric.



Artist Danny Lane with a glass creation.

Glass Artist Returning to Charlotte in October

Internationally acclaimed artist Danny Lane will return to Charlotte in October for the 2009 Founders' Circle Weekend. Lane emerged as a leading force in British furniture design circles in the 1980s and has been widely recognized for his recent large-scale sculptural work in glass. The Mint has commissioned him to create a dramatic sculpture for its

new facility opening next year. Lane's commission will be inspired by and redefine the gallery's architectural setting, entrancing the viewer through the manipulation of light and space. He will give a free public lecture about his work on Thursday, October 1 at 6:30 p.m. at the Mint Museum of Art (cash bar opens at 5:45 p.m.).

Potters Market Returns with Fresh New Lineup

By Elizabeth Isenhour, Marketing & Public Relations Manager

Meet and buy works by some of North Carolina's top potters at the 5th Annual Potters Market Invitational! Presented by the Delhom Service League, this hugely popular sale will take place Saturday, September 12 from 10:00 a.m. to 4:00 p.m. on the lawn of the Mint Museum of Art.

Tickets are \$10 for adults (\$8 after 2:00 p.m.); \$5 for children 5-17; and free for children 4 and younger. Ticket sales begin at 9:30 a.m. on the day of the event. The entry fee includes admission to the Mint Museum of Art. Proceeds support the Mint's decorative arts collection.

Exemplifying the region's rich craft heritage, the Potters Market features 40 superb potters representing the state's most important pottery-producing areas: Seagrove, the Piedmont, Catawba Valley and the mountains, including Penland and Asheville. This year's event features

notable returning potters such as Ben Owen III, Donna Craven and Crystal King, as well as a select group of up-and-coming potters who are quickly gaining national attention. Seven of the selected potters recently participated in the 2009 Smithsonian Craft Show in Washington, D.C., a prestigious juried exhibition of fine craft: Michael Hunt and Naomi Dalglish, Carol Gentithes, Jim and Shirl Parmentier, Akira Satake and Liz Zlot Summerfield.

For more information, visit www.mintmuseum.org or call 704/337-2000.



Third Annual Mint To Be Yours Tag Sale

By Katie Charlebois, Auxiliary Member

The Mint Museum Auxiliary's 3rd annual *Mint To Be Yours* Tag Sale will be held on November 12-14. Admission is \$5. Featuring antiques and "treasures" from some of Charlotte's most beautiful homes, this exciting event offers you the opportunity to donate or consign and shop for the perfect gently-used item for your home. This year we have also added artwork by local and regional artists. Please call us if you would like to recommend a budding artist to add to the lineup!

There will be a free Preview Coffee on Thursday, November 12 from 10:30 a.m.-1:30 p.m. for Auxiliary members, friends and family. The sale is open to the public Friday, November 13 from 9:00 a.m.-1:00 p.m. and Saturday, November 14 from 8:00 a.m.-1:00 p.m. The half price sale begins at noon on Saturday. Unsold

Mint to be *Yours*
A tag sale benefiting The Mint Museum

merchandise will be donated to Habitat for Humanity. Transportation will be provided for larger items; however, pre-registration is required.

Please consider donating or consigning household items such as furniture, lamps, china, silver, paintings and rugs! We also need volunteers to help with pricing, staging and sales. Volunteering is a great way to get involved and meet new Mint friends. Visit www.mintmuseum-auxiliary.org for further information and updates on the sale location.

All proceeds will be donated to The Mint Museum for educational programs and acquisitions. For questions or to pre-register your items, please call Katie Charlebois at 704/376-8932 or visit the Auxiliary web site.



Mint Museum of Art

2730 Randolph Road
Charlotte, NC 28207
Phone 704/337-2000

Mint Museum of Art Hours

Tuesday 10 a.m.-9 p.m.

Wednesday through Saturday
10 a.m.-5 p.m.

Closed Sundays, Mondays
and major holidays.

Free admission each Tuesday 5-9 p.m.

Mint Museum of Craft + Design

220 N. Tryon Street
Charlotte, NC 28202
Phone: 704/337-2000

Mint Museum of Craft + Design Hours

Tuesday through Saturday
10 a.m.-5 p.m.

Closed Sundays, Mondays
and major holidays.

Free admission each Tuesday 10 a.m. -
2 p.m. and every third Thursday of
each month from 5-8 p.m.

Admission

\$10 adults, \$8 seniors/students,
\$5 children 5-17, free for members
and children 4 and under. Admission
is valid for both museums for a two-day
period.

Membership

Membership benefits are valid at both
MMA and MMCD. For details, call the
membership office at 704/337-2011.

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SUNDAY

MONDAY

TUESDAY

WEDNESDAY

THURSDAY

FRIDAY

SATURDAY



Grice Collection Catalogue

This fascinating publication features contemporary Native American artwork as seen in **Passionate Journey: The Grice Collection of Native American Art**, now on exhibition at the Mint Museum of Art. From colorful Mexican performance masks to modern Maya weavings, this beautifully produced book reflects in photographs and essays the depth and breadth of these artistic cultures. Available for \$25.00 at both Shop locations.

- Senior citizens receive \$1.00 off admission on the first Thursday of each month.

Members: Please be sure to bring your membership card with you on your next visit with us.

- Bank of America Museums on Us weekend. Free admission to all BofA cardholders.

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- 4:30-6:00 p.m., *After School Class: Animated Pattern Sculpture (Part I)* at MMA. Tuition: \$20/member, \$30/non-member.

- 6:00-9:00 p.m., *Young Affiliates of the Mint (YAM) Happy Hour*. For more information, visit www.youngaffiliates.org.

- 2:00-4:00 p.m., *The Dynamics of Portraiture (Part I)* at MMA. Tuition: \$60/member, \$75/non-member.



- 10:00 a.m.-4:00 p.m., *5th Annual Potters Market Invitational* presented by the Delhom Service League at MMA. Admission: \$10/adults; \$8 after 2:00 p.m.

Left: Handmade vessel (detail) by Jim Parmentier.

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- 10:30 a.m., *Delhom Service League Lecture - Traditions & Sources: Painting on Lenox China* at MMA. Coffee at 10:00 a.m.
- 4:30-6:00 p.m., *After School Class: Animated Pattern Sculpture (Part II)* at MMA. Tuition: \$20/member, \$30/non-member.
- 6:30-8:30 p.m., *Lecture: Bob Trotman's Archetypal Imagery* at MMA. Free.

- 10:00-11:30 a.m., *Crafty Kids Adult/Child Workshop* at MMCD. \$10/member, \$15/non-member.
- 2:00-4:00 p.m., *The Dynamics of Portraiture (Part II)* at MMA. \$60/member, \$75/non-member.
- 6:00 p.m. *The National Parks: America's Best Idea* at MMA. Free.
- 6:30-7:30 p.m., *Third Thursdays: Live Jazz!* with Sabra Callas & Steve Shoaf at MMCD. Free.

- 10:30 a.m., *Friends of the Mint Lecture: American Quilt Classics* at MMA. Coffee at 10:00 a.m. Free with admission. Free for members.
- 11:30 a.m.-1:00 p.m., *Taste of Art Friday* with Raymond Overman on Hearst Plaza - MMCD. Free.
- 6:00-9:00 p.m., *YAM Mint After 5* at MMCD. Visit www.youngaffiliates.org.

- 10:30 a.m.-2:30 p.m., *Wachovia-Wells Fargo Family Saturday: Romie's Birthday Bash* at MMA. Kids free when accompanied by a paying adult. Free for members.

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Below, from *Faces & Flowers: Painting on Lenox China* on view at MMA through January 30, 2010: BRUNO GEYER. Austrian, active c. 1890-1910 Ceramic Art Company. Trenton, New Jersey
Innocence Plate c. 1905-1906 bone china with enamel and gold decoration
Private Collection. Organized and circulated by University of Richmond Museums, Virginia.

- 7:30 p.m., *Charlotte Garden Club Lecture: The Garden Wit and Wisdom of Beverley Nichols* by Roy C. Dicks at MMA. Refreshments at 7:00 p.m. Free.

- 10:00-11:30 a.m., *Mini-Masters Adult/Child Workshop: Black and White* at MMA. Tuition: \$10/member, \$15/non-member.

- 2:00-4:00 p.m., *The Dynamics of Portraiture (Part III)* at MMA. Tuition: \$60/member, \$75/non-member.

Below: Artist Danny Lane with a glass installation. Danny will give a lecture on October 1, 6:30 p.m. at MMA.

- 10:00 a.m.-12:00 p.m., *Adult Play Day: Masking* at MMA. Tuition: \$25/member, \$35/non-member.
- 2:30-4:30 p.m., *Performance Patchwork (Part I)* at MMCD. Free. To register, call 704/416-4630.

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SUNDAY

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SATURDAY



Quilting for Beginners

Do you love quilts? Have you always wanted to try making one yourself? This fun book makes it easy for kids (and adults) to design patchwork projects and get quilting right away! Bursting at the seams with all the tools of the trade, *Quilting* includes instructions, fabric, batting, thread, pins, needles and more. At last, quilting for beginners made delightfully simple! Available for \$21.95 at both Shop locations.

- Senior citizens receive \$1.00 off admission on the first Thursday of each month.
- 2:00-2:45 p.m., *Curator's Tour: The Grice Collection of Native American Art* at MMA. Free with admission, free for members.
- 6:30 p.m., Lecture by artist Danny Lane at MMA. Free.

- Bank of America *Museums on Us* weekend. Free admission to all BofA cardholders.
- 9:00 a.m.-1:00 p.m., *Special Edition Art Classes for Teens: Journeyman and Personal Voice* at MMA. \$50/member, \$65/non-member.
- *Mint Condition Gala* presented by the Founders' Circle at MMCD. mintconditiongala.org.

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- 6:30-8:30 p.m., *The Hand and the Eye: Color, Form and the Figure* (Part I) at MMA. Tuition: \$60/member, \$75/non-member.
- 7:00-8:30 p.m., *Artists' Forum* with David Behrens and Jason Beck at MMA. Free.

- 12:00 p.m., *Access Art!* at MMA. Tuition: \$20/member, \$25/non-member.

- 6:00-9:00 p.m., *Aquavina International Wine Festival on the Green*. Tickets: \$25-\$35. Visit www.aquavina.com or call 704/377-9911.

- 11:30 a.m.-1:00 p.m., *Taste of Art Friday* with John Benton on Hearst Plaza beside MMCD. Free.

- 10:30 a.m.-2:30 p.m., *Wachovia-Wells Fargo Family Saturday: Masks of Mexico* at MMA. Kids free when accompanied by a paying adult. Free for members.

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- 12:00-7:00 p.m., *19th Annual Latin American Festival* at Symphony Park in SouthPark. Tickets: \$5 adults; \$3 children 9-12; free for members and children under 9.

- 6:30-8:30 p.m., *The Hand and the Eye: Color, Form and the Figure* (Part II) at MMA. Tuition: \$60/member, \$75/non-member.

Members: Please be sure to bring your membership card with you on your next visit with us.

- 10:00-11:30 a.m., *Crafty Kids Adult/Child Workshop: Dream Fans* at MMCD. Tuition: \$10/member, \$15/non-member.
- 6:30-7:30 p.m., *Third Thursdays: Live Jazz!* with the Calvin Edwards Trio at MMCD. Free. Below: Calvin Edwards.

- 10:30 a.m., *Friends of the Mint Lecture: Lois Mailou Jones* at MMA. Coffee served at 10:00 a.m. Free with admission. Free for members.
- 6:00-9:00 p.m., *YAM Mint After 5* at MMCD. Visit www.youngaffiliates.org.

- 2:30-4:30 p.m., *Performance Patchwork* (Part II) at MMCD. Free. To register, call 704/416-4630.
- *Passionate Journey: The Grice Collection of Native American Art* closes at MMA.

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- 7:30 p.m., *Charlotte Garden Club Lecture: Container Gardening* by Susie Cochran at MMA. Refreshments at 7:00 p.m. Free.

- 10:00 a.m., *Delhom Service League Lecture: Keep an Open Mind* at MMA.
- 6:30-8:30 p.m., *The Hand and the Eye: Color, Form and the Figure* (Part III) at MMA. \$60/member, \$75/non-member
- 7:00 p.m., *Latin American Forum: Piropos al Rebozo* at MMA. Free.

- 10:00-11:30 a.m., *Mini-Masters Adult/Child Workshop: Little Painters* at MMA. Tuition: \$10/member, \$15/non-member.



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Right: From *Passionate Journey: The Grice Collection of Native American Art* at MMA through October 17: BILLIE RUTH SUDDUTH American, 1945-*Twill Basket* 1998 plant fibers, paint Promised gift of Nelson and Gretchen Grice. PG2003.63.27



- 12:00-1:30 p.m., *Quilting Demonstration* at MMCD. Free.

- 8:00 p.m.-12:00 a.m., *Beaux Arts Ball* at MMA. Tickets: \$75/member, \$90/non-member. To purchase tickets, visit www.mintmuseum.org or call 704/337-2029.

Above: Work by wood turner John Benton.